

SPOKE



Congestoga College, Kitchener, Ontario, Monday February 14, 1983



Students work together in Basic Job Readiness Program.

Job readiness helps all

Terry grew up with adoptive parents. He never met his mother who is North American Indian, nor has he met his father, an American Black. Most of the past five years, of his 20 year-old life, have been spent in jail.

But if he can get his act together this time, there will be a job waiting for him in Thunder Bay.

Kevin was born in Britain and came to Canada as an infant, also to be raised by adoptive parents. His gold-leaf earring glints in the light as he talks. He looks older than his 21 years. He, too, has run afoul of the law.

When he learns to control his temper, he will be in a better position to hold a job.

Newf, is a Maritimer who is proud of his accent, loves children and is a bit of a dreamer. He has the word LOVE tattooed across his hand.

He wants to learn how to run his own business.

There is Mike, Ted, Bob and a young man named Terry who views the world through a shock of thick blond hair.

They are all Congestoga College students and their campus is a basement level, three-room, two-office section of a building on Scott Street in downtown Kitchener. They are all enrolled in the Basic Job Readiness Training Program (BJRT) taught by instructors Herb Horsey and Ron Morgan.

The course objective is simply - a job. The objective is achieved by teaching and upgrading academic skills such as English and mathematics and by teaching life skills - those behavioral requirements necessary for day-to-day living - such as punctuality, absenteeism, and how to relate to fellow employees and employers.

The program runs from 12 to 26 weeks and all 18 of those enrolled are working toward personal and individual goals - learning what they need to get and keep a job.

It is a different kind of classroom. It is relaxed and unstructured.

"People work at their own level and pace here. If a student enters the course reading at a grade two level and leaves reading at a grade five level, that student has done well," explained Herb.

"They have had lots of experience as failures. We change conditions to make it a success instead."

Mornings are devoted to academic problems which can be as basic as learning to read, write, add and subtract. All students begin at level one. If they pass the level one pre-test they go on to the second level, writing harder tests until the material begins to slow them down.

Afternoons are devoted to the teaching of life skills. Most of this training is done in group sessions that can be unpredictable and volatile as students struggle to understand themselves and realistically grapple with their own strengths and weaknesses. They are encouraged to believe in themselves and others, to acquire self-confidence and trust.

"If a student cannot accept his or her own life skill needs, he/she will not be successful. The real key to success lies in how ready the person is to find a goal and the motivation to achieve it. How much does he want to change?" said Herb.

He recalled one student. "She was a very unpleasant person, whiny and negative. But when she left she was much closer to being ready for the work force."

She had accepted the need to change, and had begun to incorporate the necessary life skills.

"What is needed is a change of self-image. We respect, prepare, listen to and encourage our students and it is amazing what can be accomplished in just 12 weeks," he said.

"We had a chap who was a trouble-maker, always late, fooled around and believed he couldn't do the work."

"By the end of the course his attendance was perfect, his self-image did a real turn around. He saw himself as someone who could succeed. He got a job and has had one

ever since."

A mother of two took the course. She was so shy it took her two attempts to get in the front door. By graduation, however, she was able to spend her work week in a department store.

A man entered the course who had been fired while working for a toy company because he could neither read nor write. He was literate when he graduated a year later.

Eighty per cent of the BJRT students are referred by outside agencies such as Family and Child Services, Probation and Parole, Public Health Nurses and the House of Friendship, a men's hostel in Kitchener.

After graduation, students are often employed as waitresses, service station attendants, factory employees, assistant cooks and security guards. Or they go on to more specific training courses.

Herb an ex-Anglican minister has been running the Kitchener-Waterloo program for 2 1/2 years. He maintains a quiet acceptance of all his students and his somewhat off-beat sense of humor has served him well in the 7 1/2 years he has been involved with the BJRT program.

"This kind of work is certainly not for everybody. You need to see potential where others cannot and you need to honestly like your students. These are people with potential and they are likeable."

Those feelings are reciprocated. His current crop of students seem to like him and the program.

"It's helped me to get along with others," said 17-year-old Mike.

Ted has learned to read and write and, maybe, to control his "hot temper."

"It's helped me a lot," said Newf, crossing his arms over his Harley Davidson tee-shirt.

"I couldn't read or write too much when I started."

Twenty-year-old Terry has "definitely" benefited.

And Kevin, who just wants to graduate, intends to look for work as a fitter-welder.

NDP proposes delay in repaying your student loan

by Irene Gesza

There may be a change in the repayment procedure for Canada Student Loans if the government heeds a proposal by the New Democratic Party to alter both the way that interest rates are set and the repayment schedule for those loans.

David Orlikow, MP for Winnipeg North, who is spearheading the NDP campaign, says that ideally, interest rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan and that the interest-free period of grace should be extended until the student has found a job.

"Many graduating students who started making loans three or four years ago when rates were around 10 per cent will be locked into repaying those loans at substantially higher rates," Orlikow said. "That is not right."

Students repaying their loans at present are paying interest set at 15 7/8 per cent on July 31, 1982, a rate which

does not reflect the recent drop in interest rates.

Under the present system, students must consolidate their loans and start paying interest (set annually by the Federal government) six months after leaving a full-time course of study whether they have a job or not.

Orlikow said that the government might set interest rates on a quarterly basis instead of annually to reflect rapidly-fluctuating prime rates.

"It would be a step in the right direction for the government to at least set rates on a quarterly basis during times when fluctuation of rates is high," Orlikow said.

Proposals, however, flood the government every day from numerous sources, and Orlikow is not over-confident that the government will definitely act on this one.

"Based on past experiences, the chances are not very good," Orlikow admitted. "But with the recent attention on interest rates, this may be the proposal to shake something loose."

Summer job creation

The federal government has announced a summer job creation program for students for the summer of 1983. The program, Summer Canada, had been divided into two components, Community Projects and Summer Internships.

The program will pay a contribution toward wages and other project costs of up to \$35 per work week. These funds will be distributed to federal constituencies on the basis of student unemployment data.

Proposals from established organizations which will

create career-oriented work experience to help students prepare for eventual entry into the labour market will be given priority in the program. Proposed projects should create work for students.

Program information and application forms may be obtained from the Employment Development Branch, at Suite 205, 15 Duke St. E., Kitchener.

The deadline for Community Projects applications is March 4, 1983 and for Summer Internship applications, March 11, 1983.

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SPOKE

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EDITORIAL

Administration politics: life on mushroom farm

by Colin Hunt

"I will not grant any more interviews to Spoke. The theft story (Spoke, Jan. 31) ridiculed the security on campus. The article put ideas into student's heads."

That is Mac Rostance's reason why he says he will not give any more information to the student newspaper. He added that everything that he's ever told us has come back to haunt him. He added that he received some criticism about the theft story from unnamed college managers and administrative personnel.

The real point of the article, however, was not to ridicule security but to demonstrate its inadequacy, as a result of neglect on the part of the college. Perhaps Rostance's life has been made difficult by the fact that the article was justified and that some individual in the college administration felt that students should keep their noses out of the concerns of their superiors.

In another recent story in Spoke, One of our reporters talked with Fred Bouttel, Co-ordinator of the Electrical technician program. Very shortly after the story appeared in the paper Mr. Bouttel was hauled up on the carpet by David Hogg, Chairman of the Technology Division. Also in attendance was a member of the administration who Mr. Bouttel refused to name. The gist of the conversation was that certain individuals within the college disliked the story that was printed. The story must have been right, as no one from faculty or administration has challenged its accuracy. Perhaps it was too accurate for some people's liking? Perhaps they disliked Mr. Bouttel being given an opportunity to state publicly his views on the termination of his program?

One might also question, in passing, two interesting aspects of both incidents. In the first place, it is strange to find a division head siding with administration against one of his own faculty members.

Far more serious, however, are these mysterious, unnamed administration members who appear to be running around stifling anything remotely controversial. The administration never publishes policy statements to the student population, even though students are the only reason that they have jobs at all. There is, in short, a blanket being laid down. What Mac Rostance is doing, whether he realizes it or not, is condoning a policy of concealing information from the students. As a public institution this college's administration will lose what little faith remains in students about its honesty or competence if it continues to behave in such devious and arbitrary ways.

Until things change and the powers that be adopt a more open attitude it can hardly be surprising that students are apathetic about the college.

So, hold on tight, fellow mushrooms. We're in the dark now; the load of manure is on its way.

Alderman pickets agency

by Monica Mroz

Job Mart, the "employment experts", has recently opened a Kitchener branch office for people desperately searching for work.

Job Mart charges a \$50 subscription fee, which entitles its customers to a list of job opportunities. They will tell the subscriber the company names, a contact person and a telephone number. The rest is up to you.

If after three months you have not found a job through Job Mart, they "guarantee" a refund. One Job Mart customer, who did not wish to be identified, has a different story. He paid his money, looking for any type of work. The three months has expired and he is still without work. He has not yet received a refund.

Kitchener Alderman Will Ferguson picketed the Ontario Street Job Mart last Tuesday, in the hope of making the public more aware of employment information centres. "A job is a basic right for every

individual, and people should not have to pay a fee to find a job," said Ferguson. He carried a sign which read, "Check the want ads. Save \$49.70." Because of Ferguson's demonstration, Job Mart employees phoned the police. Ferguson was within his rights under freedom of expression.

Ferguson said that with over 11,000 people unemployed, Job Mart can not guarantee that they will find jobs for the unemployed.

Today, Ferguson plans to introduce a resolution to council asking the Ministry of Consumer Affairs to investigate Job Mart.

In operation for eight months, Job Mart has 12 offices across Canada. Mr. Bellamy, supervisor for Job Mart, said that they have been very successful in finding jobs and are stimulating the economy. Bellamy criticized Canada Manpower, saying that a person can count the number of jobs available through them on two hands.

He also said that employers will list with Job Mart before Manpower, because they offer a free service. It's the customer who pays.

Another employment agency, AIM Employment Journal, lasted only a few months, the Globe and Mail article stated. AIM closed its offices in Toronto, Hamilton and St. Catharines before Christmas, leaving its customers stranded.



Kitchener alderman Will Ferguson pickets Job Mart

Programs accelerated

by Kathleen Hamilton

Program co-ordinators Sheila McLaren and Monte Dennis have set the wheels in motion to introduce 52-week accelerated mode programs in September.

McLaren, secretarial co-ordinator, is awaiting ministry approval to condense the administrative, legal and medical secretary programs from two years to 52 weeks and to change the latter two from certificate status to diploma status.

According to McLaren, the two programs had diploma status until 1980, when Doon administrators altered them to allow for continuous intake. Since that time students have received a certificate upon graduation.

McLaren believes the subsequent lack of student enrollment is a direct result of those changes and that revisions now before the ministry will

reverse that trend. "If a student graduates from high school and receives a diploma and then comes here and gets a certificate, something is wrong. Students want diplomas."

Under the existing method, the programs allow for "limited" intake every three weeks throughout the year, but most students entering the programs come straight from high school and "prefer September intakes," said McLaren. Since the programs can not accommodate large September intakes, students are enrolling elsewhere.

Under the proposed revisions, student intake will occur in September. Each program will accommodate two classes of 25 students to continue until the end of August. Students will then receive a diploma.

McLaren believes the 52-week programs will offer other advantages to students.

They will have an edge on the job market because they will graduate eight months earlier or four months later than students from other colleges. Besides the obvious advantage of being able to get through the programs faster, students will benefit from not having a four-month summer break. McLaren said that at present, students returning for their second year need to brush up on their skills and valuable time is wasted on retraining.

Monte Dennis, co-ordinator of the Electronics Engineering Technician Program, is implementing a 52-week program to be offered as an alternative to the existing two-year program.

Dennis said the development of the additional program is a result of heavy industry demand for electronic technicians. Fifty more students per year could be accommodated.

Students in the 52-week program will begin in September and graduate at the end of August. According to Dennis, they will have a 30-hour per week course load. Course content will be no different from that of the two-year program and graduates will receive the same diploma.

Dennis said the two-year program will not be discontinued because "not everyone will be able to handle the pace" of the condensed version.

The new program will allow for better utilization of available facilities although some new equipment may be needed, he added. "A certain amount of reshuffling may be involved to bring the courses up-to-date. We are planning to take a fresh look."

Letters to the Editor

Spoke welcomes letters to the editor. All are subject to editing, and must be signed. Names will be withheld upon request.

Dear Editor,

I feel that your comments about Vince Violence and the Squad were unfair and ill founded. I felt that this band was entertaining and showed some fine talent also. Next time we have a talent contest, why don't you put up a sign and say "no fun allowed." To quote a line, the weed(s) of

your paper are the critics themselves who come out to these things and think you can defame these gentlemen. Your comments were distasteful, and unfair. This is very discouraging for other bands who want to get up and perform. You should pick another profession for your "talents."

Mark Schans 3MO3

Student organization has character of trade union

by Colin Hunt

Even today, 10 years after its formation, the Ontario Federation of Students (O.F.S.) still retains its image of radical student activism. In the eyes of both the public and the government it is seen as a group of wild-eyed neo-socialist students whose main purpose is to stage demonstrations. While such a view may have been true 10 years ago during the heyday of student activism the O.F.S. has developed and matured as an organization.

The O.F.S. now shows many of the characteristics of an industrial or trade union. Its concern is no longer primarily with political injustice or the war in Vietnam but has narrowed to focus on the quality of education and student life. It still voices its interest in larger political issues, but most of its activity is now spent in researching topics relevant to post-secondary education and organizing lobbies on Parliament Hill and Queens' Park.

A typical example of O.F.S. political activity was the lobby staged last November in Toronto. In that instance the lobby was part of a systematic

campaign at both federal and provincial levels of government. The campaign was directed at improving student summer employment and securing increased government financing of such programs.

The individual lobbyists were supplied with an information kit, given a briefing by O.F.S. researchers, and then went on to discuss the matter with MPPs and Davis cabinet ministers. The lobby was at least a limited success in that students were able to talk the following week with ministers Bette Stephenson, Frank Miller, and Margaret Birch.

At the time, O.F.S. chairman Helena Mitchell remarked that lobbies were one of the most effective ways of exerting political pressure and communicating information and concerns.

The O.F.S. today is composed of most of the universities and three of the community colleges, Fanshawe, Humber, and Sheridan, in Ontario. Representing 220,000 students it has an annual budget of over \$600,000. Over a third of this is used for printing research papers, and just over \$100,000 is used to pay the eight full-time employees and executives in the O.F.S. The re-

mainder is used in travel expenses and research costs.

In addition to three executives, the O.F.S. maintains two full-time researchers and three field workers. The field workers are responsible for maintaining contacts with the various member institutions, to organize local student activity of all kinds, and to give lectures and seminars to publicize the views of students.

Field worker Tim Feher remarked that their services are currently under-utilized. Many campuses seem to deal with their disputes or problems locally, not realizing that most conflicts are not unique but are repeated from place to place.

"They often don't think of contacting their field worker to find out about similar problems that other campuses are having."

Feher added that many problems could be much more favorably resolved for the students if their administrations used the resources and experience of other campuses and the O.F.S.

Chairman Helena Mitchell said that one of the biggest organizational problems faced by the O.F.S. was the lack of efficiency at the local student

government level.

The purpose of the O.F.S. is a collective one of improving the conditions of academic life in all areas for all students. In its Statement of Principles it condemns increases in tuition fees as a form of regressive taxation which make the cost of education higher and reduce accessibility of post-secondary education for less affluent students. It is against differential tuition fees levied on foreign students on the grounds that education is one of the most important forms of foreign aid. The goals of the O.F.S. are by definition long-range.

These distant objectives appear difficult to sell to much of the membership, however, as the current dispute with the student organization of the University of Toronto seems to

indicate.

John Marcocchio, president of the Humber College Student Activities Council said, "A great many of the members such as Western University and Fanshawe College are looking for short-term, visible gains. They expect to give just a little and get a lot."

In his view such an attitude ran counter to serious planning and improvement. He indicated that the long-term was in preparing work on an extended school year and the issue of free labor, both topics of great concern to community colleges. Also proposed is a National Education Policy advocating changes in federal income tax to lower the cost of education.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

Experimental computer carries job listings

by Ursula Huberty

Are you looking for a simplified solution to tracking down possible job prospects? Through its access to the National Job Bank, an experimental Computer Communications Group can keep you up-to-date daily on Canadian job openings from coast-to-coast.

The National Job Bank is only one data base that the new iNet Gateway Project has access to across Canada. The trial is being launched by the Trans Canada Telephone System and will last until July, 1983.

iNet stands for intelligent network, so called because the system can perform a number of computer access procedures automatically instead of depending upon the specialized knowledge of a user. The terminals are simple to operate. Gateway refers to the easy access by one dial-up procedure to a large number of data bases.

If you are seeking employment, you need only to look up the code for the selected job title from a two-volume supplement to the National Job Bank. There are over 14,300 occupational titles, and for each occupation, additional information includes: educational development, specific vocational preparation, aptitudes, interests, temperaments, and physical demands.

If you don't want to use the two-volume supplement, just key into the Job Bank and the computer has a breakdown of vocations into major, minor, and unit groups of which you may make your selection. All jobs are registered with the Canada Employment Centre.

The National Job Bank is only one of many information services provided by a number of common interest groups which are testing the applica-

tion of new telecommunications technology to various information services.

For instance, the National Job Bank is in the Cantel data base. Other information available in this government data base includes travel, recreation, weather, business and finance, and federal government.

Other common interest groups are in the areas of banking, petroleum, travel, real estate, broadcasting, legal services, travel and tourism, and bibliographies. Headed by the University of Waterloo, there are 12 systems in the KW region. The new project has created a greater universality in computer

usage by simplifying access procedures and retrieval, and electronic messaging.

The terminals are interactive (they respond to commands), and 250 videotex alpha-geometric units present graphic and pictorial electronic "pages" in color. For example, you could receive a graphic picture of a house being sold by a real estate company.

The computer supplies weather information complete with a fully-detailed weather map.

Possible functions of the iNet system can range from selecting you weekend's entertainment in Toronto to detailed information on cancer. Also included — World Airlines Destinations, The Best of Helpful Hints, and sophisticated computer games.

Though iNet is an experiment, "some things, such as The National Job Bank are being used for practical purposes," says Margaret Hendley, co-ordinator of Information Services at Kitchener Public Library. By demonstrating the technology of the telecommunications systems, people are being shown ideas and possibilities for the future, she says.

For example, through iNet it is possible to do your teleshopping at the Bay. "We don't have a complete catalog," says Hendley, "but it's just a matter of enlarging the data bases."

Does the staggering amount of information accessible by computer make the future of the library look obsolete?

"Not in the foreseeable future. Printed material is portable. You can't carry this information around," says Hendley.

Demonstrations of the iNet system are conducted at 11:00 and 3:00 Saturdays at Kitchener Public Library. The public is permitted "hands on" contact with the terminal.

Criminology banquet

The Criminology and Law Enforcement Program at Conestoga College will hold its second annual awards banquet Friday, February 15, at the Transylvania Club in Kitchener.

Provincial Court Judge Robert Reilly will be the guest speaker.

"The first banquet was a trial balloon. It went very well and was well attended," said Bernie McKeever, course instructor.

Award certificates will be presented to two students from first and second year.

Two of the winners will be chosen by faculty members on the basis of academic achievement, participation and application. The remaining two will be chosen by fellow students "on whatever criteria they see fit," said McKeever.

Tickets are available for \$12.50 from Bernie McKeever. Cocktails start at six o'clock and dinner is scheduled for seven.

CXLR presents ARCHIVES

a musical documentary

Thursday Feb. 17 3:30

featured artist

Yes

Athlete of the Year Nominations

for Men & Women

Criteria for Selection

Varsity Participation

- performs and shows desire, dedication, team leadership, good sportsmanship, and respect.

Intramural Participation

- active intramural participation and assistance

Academics

- at least a "B" average

Contribution to the Community

- involvement in areas both related and unrelated to athletics, the good of the college, and the community at large.

Nominations must be submitted to Dan Young, Co-ordinator of Athletics, by Friday, Feb. 18th.

THE HELP LINE

The HELP Telephone Distress Centre will extend its hours beginning on March 5.

Monday to Thursday: 9 A.M. to Midnight
 Saturday and Sunday: 9 A.M. Saturday to
 Midnight on Sunday

Kitchener-Waterloo: 745-1166
 Cambridge: 653-2000



School Jackets

will be on sale
 February 16 and 17
 in the main foyer

50% deposit required



Vermont Ski Trip

Meeting:

Monday, February 14
 Room 2A56
 5:30 P.M.

Valentine's legend

by Pam McKay

Cupids with bows and arrows, heart shapes, paper lace, birds and flowers. All these stand for St. Valentine's Day just as holly and reindeer stand for Christmas or witches and pumpkins for Halloween.

A lighthearted holiday, Valentine's Day is a time when people express feelings of friendship, affection, and love, especially love for someone special.

The St. Valentine of legend is usually described as a priest or bishop who lived in the third century after Christ. According to one legend he was a Roman priest with a special place in his heart for young people. When the Roman Empire needed soldiers, Emperor Claudius II decreed that no one marry or become engaged. Claudius believed that marriage made men want to stay-at home instead of fighting wars. Valentine defied the emperor's decree and secretly married a number of young couples. He was arrested, imprisoned, and put to death.

Another legend tells of a Valentine who was seized for helping Christians who were being persecuted by Claudius II. During Valentine's time in prison, the jailer and his family were so impressed with his sincerity that they became Christians themselves.

This Valentine was especially friendly with the jailer's blind daughter and by a miracle, restored her sight. The morning of his execution, he supposedly sent her a farewell message signed, "From your Valentine."

Valentine was beheaded on February 14. When he was buried, supposedly a pink almond tree near his grave burst into bloom as a symbol of lasting love.

Legends like these are nice, but they fail to explain how the priest gave his name to a holiday of love and lovers.

February 14, when Valentine is supposed to have died, was the eve of an important Roman festival, the Lupercalia. On this evening, Roman

youths drew the names of girls who would be their partners during the festival.

Valentine's execution may have formed part of the entertainment during one of these festivals. Roman rulers often made a display of their cruelty toward the Christians who were drawing people away from the older gods.

Each year, on February 15, the Luperci priests gathered on the Palatine Hill, at the cave of Lupercal. Here, according to legend, Romulus and Remus, founders of Rome, had been nursed by a mother wolf. In Latin, lupus is the word for wolf.

Long after Rome had become a walled city and the seat of a powerful empire, the Lupercalia lived on. When Roman armies invaded what are now France and Britain in the first century before Christ, they took the Lupercalia there.

From the teachings of Christ, a new religion was born, and by the fourth century A.D., it was declared lawful. Throughout the Roman Empire the church fathers did their utmost to stamp out everything pagan — the term they used to describe other religions. Unable to abolish some of the pagan festivals that the people loved, they assigned them Christian names.

So it was with the Lupercalia, which survived late into the 5th century. St. Valentine's

name was given to a festival that had celebrated spring-time and fertility in nature. Although the church tried to change the ancient meaning, it still remains.

For a time in the Middle Ages, the Feast of St. Valentine, a spring festival took place in Italy. There, young people gathered in groves and gardens to listen to poetry and romantic music.

In France too, there were popular forms of pairing off. In an area of the Vosges Mountains, for example, the elders broke up into two groups. One group had the names of the women who wished to marry, and the others had a list of young men. The elders paired up the youths. The couples would meet and go to a dance. If a young man disliked his valentine he would desert her. For eight days she would keep to herself, and on the eighth day the deserter would be burned in effigy at a public bonfire, with spectators shouting abuse.

This sort of celebration left man hard feelings, and in 1776 the pairing customs were finally banned, but there were places where they continued until the 1880s. Once again Valentine's day was outlawed, and it disappeared from France.

In the British Isles it was different. Centuries after the invading Romans left, youths were drawing for "valentines" or sweethearts of February 14. For a time in the 17th century, while the Puritans were strong in England, St. Valentine's Day was banned. Then, in 1660, with Charles II restored to the throne, the holiday was revived and the drawing of names resumed. In all classes of English society, there were men who chose St. Valentine's Day to send love tokens, letters or proposals to women they truly loved.

Today St. Valentine's Day is celebrated mainly in the United States, Canada, and Britain. People of all ages enjoy Valentine's Day and the traditions that go with it.



Kraster reads personalities through writing

by Wendy Somerville

Kitchener's YWCA had the honor of having Fred Kraster, a renowned graphoanalyst (handwriting analyst) at a seminar held last Monday night.

"Right now we know something about graphoanalysis, but we have barely scratched the surface," he said.

This is how Mr. Kraster opened his two-hour discussion on how to analyze penmanship. He said there were two sides to this form of analysis, one being a personality reading, and the other a document reading.

A personality reading deals with discovering the character of the writer and the document reading refers to discovering whether or not two articles were actually written by the same person. The police often rely of handwriting experts for this type of verification.

A native of Holland, Kraster had been involved with graphoanalysis for nearly 11 years. He has a degree in Psychology from the University of Toronto, and for him handwriting analysis is just another form of discovering more about the human mind.

Many people think of graphoanalysis as a psychic phenomenon. Kraster insists that his type of analysis does not deal with reading into the future. A graphoanalyst is not born with a strange ability to read an individual's mind, he can only detect how the person expresses himself at the time of the writing.

Kraster said that many people write differently in the morning than at night. He said that in the morning you are fresh from a night's sleep and therefore your writing will reflect this revived feeling. At night you tend to wind down and your writing will reveal your tiredness.

Everyone writes automatically and unconsciously leaves a graphic expression of himself. As you grow, so do your handwriting characteristics. Because no two people think or act alike, it is impossible for two individuals to have the same characteristics in their handwriting.

A graphoanalyst like Fred Kraster can effectively detail the writer's mental ability, personality, maturity and stability, character makeup, attitudes and interests, motivational and aspirational levels with an adequate supply of handwriting.

During Monday's seminar, one woman rose to write down a question on a supplied overhead projector. After answer-

ing her question, Kraster was able to pinpoint two of the lady's personality traits. By studying her slashes and small print he was able to correctly assume her as being someone with initiative who is a bit of an entrepreneur.

Slashes and size of print is not the only way to discover a person's character through this type of analysis.

Kraster said, "the direction of your writing has a direct meaning in terms of your responsiveness."

There are basically five positions in writing. Someone who writes to the extreme left (backhand) is considered extremely withdrawn. A person who has a slight backhand is less withdrawn but he or she is less likely to adjust in a strange situation. Someone who has handwriting that is almost at a 90 degree angle is thought to be poised and objective and a logical thinker. A moderate slant to the right means the individual is less inclined to shy away from a stranger. He or she is more responsive. Finally, an extreme slant to the right applies to someone who is comfortable around a lot of people. He enjoys meeting new faces and is rarely nervous in an uncomfortable situation.

Graphoanalysts can also find traits through observing certain loops, crosses, bends in words and the size of letters.

Kraster said that today graphoanalysis is becoming more and more popular especially in the business world. According to him, more and more business employees have been shown how handwriting analysis can eliminate the frustration, loss of time and expense experienced in hiring, training and retraining personnel. How many times have you seen an advertisement for a job that reads 'must apply in writing'? Kraster said the average skeptical businessman can use a graphoanalyst to form an idea of the applicant so that he can determine whether or not he is suitable.

Napoleon Bonapart chose men for his armies by analysing their handwriting. Camillo Baldo, an Italian scholar in 1622, wrote the first book on handwriting and how it is related to the character of an individual. Robert and Elizabeth Browning and Edgar Allan Poe were ardent students of handwriting analysis. Sigmund Freud, the father of psychiatry said many years ago, "There is no doubt that men also express their character through their handwriting."

OFS calls for mass rally

by Colin Hunt

A mass demonstration was called for by delegates at the CFS-O/OFS conference held at McMaster University. The rally is to be held at Queen's Park on March 23 as part of a student campaign for more jobs, greater accessibility of higher education, and an end to government-sponsored cutbacks.

In a report adopted at the final plenary session of the conference, delegates stated that current government policies of wage controls, high interest rates, social service cuts, and corporate tax concessions have failed badly. These policy failures, it was felt, required a strong response from university and college students.

Helena Mitchell, Chairman of the federation, said, "Provincial general expenditures have risen at a much faster

rate than post-secondary education expenditures. Underfunding over the last five years is now over \$350 million. Clearly, this is a political choice, rather than an objective need."

She called for the Davis government to provide an increase in operating grants of at least 11.8 per cent over current spending levels. This, said Mitchell, should only be the minimum required to compensate for previous shortfalls.

The effect of government underfunding has resulted in increased tuition fees and incidental fees, elimination or "rationalization" of existing programs, and reductions in services and staff. The OFS report concluded by saying that an additional and equally serious problem was the excess cost of education for visa students.

A campaign committee was organized at the conference,

chaired by Mary Ann Straw, president of the student senate at Sheridan College. It was decided by the new committee to organize specific student groups such as graduates, women, and foreign students, as well as preparing material for the separate student governments to use.

"We want to encourage the formation of campus action committees, to be composed of a wider range of students than has traditionally been the case," said Straw. "Student council reps are busy people, and they need some help."

Delegates at the conference also elected a new chairman for the OFS for 1983/84. Ian Nelmes, former president of the Students' Administrative Council at the Ontario College of Art and currently a member of the OFS executive, will assume his post in June of this year after the federation's Annual General Meeting.

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BOCK
MALT LIQUOR LIQUEUR DE MALT
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6.5% alc/vol

WELCOME BOCK!
THE SPRING BEER FROM LABATT'S

This "t" bar shows a person trying to overcome some trait or habit.

The hook means an acquisitive nature.

Round, firm dots indicate loyalty.

Circle dots are a sign of individualism.

t t i .

Tent-like "t" shows a stubborn trait.

High-crossed "t" represents high goals.

This "t" bar indicates a practical nature.

Slant of "t" illustrates domineering trait.

t t t t

ENTERTAINMENT



Left to right: Mark Willms, Roger Psutka, Paul Morris, Jim Goodwin.



Ron Watson, lead guitarist for Room of Fools

New wave glitter highlights Room of Fools

by Colin Hunt

Last Thursday's pub was certainly a success, if the response of the audience was any measure. In an atmosphere of cravats, fishnet stockings, pendant earrings, bow ties, and minis the dance floor was jammed with enthusiastic pub-goers all night.

The sound that they were enjoying was being laid down by Room of Fools, formerly known as Verticle. The five man band, headed by lead vocalist Roger Psutka, for-

merly a photography student at Conestoga, had a surprisingly tight, clean performance for such a young band. Lacking in material of their own, Room of Fools relied on performing the works of better-known artist such as Lene Lovich and the Police.

Their instrumentation was crisp and precise. Particularly solid was the style of drummer Jim Goodwin, whose drum solos were very smooth with a fast, even pace. In the various bridges in songs, breaks, or changes in tempo, were made

without leaving stray notes around.

Their efforts weren't wasted either.

"That's probably the hottest first set we've ever had," remarked Psutka during intermission.

The band is currently honing and refining its style in preparation for future recording. Thus, the material that they work with, according to Psutka, must provide a testing of all talents in the band. He said that he does all of the initial selection of material for the

band. They then try to adapt chosen pieces to their own particular style.

In their version of the Payola\$ tune, Eyes of a Stranger, Room of Fools produces a song slower paced and with a more pronounced beat than the original. They still have work to do on vocals however; Life in Tokyo was the only tune played in the first set that required the voices of the entire band.

One student, Pam Gidman, remarked, "They've changed, become better since they were

Verticle." The acquisition of two new members, Paul Morris on bass, and Mark Willms on keyboards was perhaps the reason.

The pub, sponsored by the soccer team to help finance their trip to Notre Dame in South Bend Indiana, was a near-sell-out with only 20 unsold tickets.

Due to a curious quirk in the electrical system, even the exit light appeared to be enjoying itself; it blinked on and off most of the night accompanying the keyboards.

48 hrs. violent, funny

by Doug Tait

48 hrs. is an extremely violent movie full of blood-soaked scenes and plenty of coarse language. Exactly the kind of movie you would expect from director Walter Hill the man who brought us the movie, The Warriors.

As with the Warriors this is a chase movie, Nick Nolte plays a hardnosed detective, he's a slob and a drinker, not exactly the kind of cop you'd like to be arrested by since he beats the daylights out of the people he wants information from. Nolte is after two psychos who escape from prison, killing two cops and leaving a string of dead bodies along the way.

If Nolte doesn't catch the escapees it could mean his job. He's already disliked by the police department and it will only take one more screw-up to award him with his walking papers. Having no leads to go on, Nolte acquires the help of a prison inmate played by Eddie Murphy, (of Saturday Night Live) who used to be a criminal associate of the murderers.

Nolte gets Murphy out of jail for 48 hrs in hope that Murphy may lead him to the criminals.

Eddie Murphy, in his first movie appearance, does a fantastic job at playing the fast-talking con. He's slick, he's a hustler and he's not scared of anything.

48 hrs. is playing at the Odeon theatre in Kitchener.

When Nolte first meets Murphy he makes it clear that he doesn't like him; together they pursue the killers in Nolte's beat-up Cadillac like a black and white Abbot and Costello. Nolte is the straight man with Murphy playing the funny guy. The exchange of pattern between the two is priceless. One particularly classic scene comes when Nolte gives Murphy his police badge at a cowboy bar to gain some information as to the whereabouts of the criminals. Since Murphy has been in jail for three years he spends a lot of his time trying to find a woman. He has a reputation as a ladies' man and tries to hustle every girl in sight.

Nolte on the other hand doesn't trust Murphy as far as he can throw him. His only interest is in catching the killers and he has little time for Murphy's hustling. By the end of the movie Nolte starts to gain respect for the con and when it's time to depart they are friends.

The scenes in this movie are explicitly violent but very realistic. This can also be said about the language. But the violence and language are essential for the chemistry between the two characters to work. 48 hrs. is one of the best movies out this year and if you can excuse the violence and swearing it's thoroughly enjoyable.

48 hrs. is playing at the Odeon theatre in Kitchener.

Home style and reasonable prices

When was the last time you wined and dined at an out of the way hole in the wall, so smacking of off-beat charm and character that the food became a secondary consideration?

Pimblett's Restaurant, located in Old Cabbagetown, Toronto, is such an establishment. This is not to say, however, that no culinary delights are to be found there.

Patrons do enjoy good food and service, but it is the atmosphere that elicits most response.

Pimblett's is actually an old Victorian style house situated smack in the middle of a residential area. Little has been done in the way of alterations. The owner will greet you in the entrance way and lead you to a table which may be in the sitting room, dining room or library. The

rooms are small and somewhat crowded with tables but the ceilings are unusually high and the effect is decidedly cosy.

Bookshelves, wall-hangings, ornaments and other household effects are still in place. Tables are covered with various pastel cloths and none of china, cutlery and chairs match.

You may see a plump, elderly lady weaving her way precariously around tables while balancing a tray of mismatched dishes over her hand. With a little imagination you can pretend you're at grandma's house — the people at the next table could be distant cousins.

The menu consists mainly of English cookery with some variations. There is a choice of several appetizers, a salad and a variety of main courses.

Culture Club

The Culture Club is yet another example of the excellent dance music from Britain that is taking over our airwaves. With the combination of various horns, steel drums, and lead singer Boy George's exceptional voice, the Culture Club creates a highly danceable, Calypso-style of music.

Their recent single "Do You Really Want to Hurt Me" has been monopolizing the top spots on the British charts and has now reached Can-

ada's AM top 40.

Not only has the music of Culture Club been receiving a lot of attention, but Boy George is constantly making headlines.

The Culture Club debut album, which went domestic in Canada November 1, features the group's three hit singles: "Do You Really Want to Hurt Me", "Afraid of Me", and "White Boy". The six remaining songs on the album are equally as good and just won't let your feet keep still.

I selected shrimp cocktail, salad and steak and kidney pie.

The shrimp cocktail was delightful. The serving was far from skimpy and the sauce was a mayonnaise base, a pleasant change from overpowering horseradish found in the usual seafood sauce. The house salad was a tasty, crisp array of red cabbage, cucumbers, tomatoes, grated carrot, celery, lettuce, onion and green pepper.

I was a little leary of the steak and kidney pie, since traditional English dishes have a reputation for being over-cooked and bland. Happily, Pimblett's does not adhere to this rule. The pastry was light and flaky and the meat filling was adequately seasoned and moist. My dinner partners were more than pleased with the roast lamb and fried cod.

All three-course meals cost about \$10, and wine and liquor prices are reasonable. If you desire a before or after dinner drink, the Queen's Head Pub is located at the front of the restaurant. The pub sports equally outrageous but pleasant furnishings and is decorated with antique dolls and stuffed animals.

Pimblett's Restaurant is obviously not the place to hold business dinners or other dignified affairs, but if you have a taste for the unconventional and enjoy good, basic food, it is definitely worth a visit or three. You certainly won't run out of things to look at."

A mellow Feline

When the Stranglers first appeared in 1977 they were among the many punk bands at that time trying to make a name for themselves. Unlike many punk bands who had shortlived fame the Stranglers have remained in the music business.

Through the years the Stranglers have started to mellow gradually in their music, becoming less abusive and losing the early raunchy punk sound. Their new album "Feline" is definitely a big change from the sound they had in 1977. It is a mellow album complete with Spanish-type guitar work and soothing ballads.

The songs on the album have very timid titles compared to some of the abusive titles of their earlier songs. "Let's tango in Paris," "Blue sister", "Never say goodbye", these

songs are serene and mellow almost slow dancing tunes. A song called "Paradise" is quite interesting because of its Calypso sound with female back up singers, it's probably one of the better songs on the album. "All roads lead to Rome" and "It's a small world" sounds similar to earlier Stranglers music containing the eerie voice of lead singer Hugh Cornwell.

"Feline" contains a seven-inch single (45) called "Aural sculpture" which is contained in the inside sleeve. On this single Hugh Cornwell accuses the musicians of our time for being whores and abusing art without being artists.

Aural sculpture may be a message that the Stranglers consider themselves artists. They have taken their music from raunchy punk and sculptured it into musical art.



Party Party

There are very few movie soundtracks that can hold their own without the aid of the movie. I can think of fewer still that I like without first seeing the movie. So it was no surprise that I wasn't overly enthused with the sound track preceding it to catch the Christmas market. I hope nobody bought it for any close friends; it's more the "distant relative" type of gift.

The album has some of the newer artists, Modern Romance and Bananarama and a couple of older ones such as Elvis Costello and Dave Edmunds. The music, well for the most part it seems like they're shooting for an audience who like to combine new music with their old favorites.

Sting throws in a token Chuck Berry R&B tune, Bad Manners takes a shot at a reggae tune and Midge Ure, well I'm not sure what they were trying to do when they put 'The Man Who Sold the World' together! As far as Madness's 'Driving in my Car' it sounds like they said "Hey Madness, write us a tune about driving in your car." and then...

Most of the rest of the album is fairly well done but very studio sounding. It's not an album you'd put on to sit down and listen to, but for background noise it's not bad!

I had serious doubts when I heard the publicity people plan on releasing all-cuts as singles — What can I say?

Drama behind the scenes

Of all the areas of study offered by the higher learning institutions, the arts are the most difficult and competitive when it comes time to establish oneself outside the protection that a campus offers. Sue Brett, a student at the University of Guelph, has this challenge and will be leaving the university in April.

Brett specializes in the behind-the-scenes aspect of drama and last fall was the stage manager for the production of Aristophanes' Lysistrata. "Of all the areas in drama, I found stage managing the most challenging and the most fun." As the stage manager she was in complete charge of lighting, sound, set design, costumes and props. It was her job to organize and attend all the rehearsals, organize production meetings and troubleshoot problems arising between the director and set designer. On opening night the director and designer no longer have anything to do with the show and the stage manager has complete control.

"I didn't feel like doing that (stage managing) two semesters in a row so, for 'The Balcony', I decided to be the sound technician." "The Balcony", by Jean Genet, is the winter production for Guelph's drama department. Henry Wolf, a professional director from the Vancouver playhouse, is coming to the U of G

to direct the play as "Artist in Residence". Brett has never worked under a professional director before and "The Balcony" will be a perfect opportunity for all students to watch a pro at work as well as learn some of the finer points about drama from first-hand experience."

The average production of a play contains an average of 20 to 30 technicians, including five or six senior students and the rest consisting of first-year students. As technicians, they are very busy up until production night but then they have little to do except watch the play, unless something needs repair or improvement.

Brett is making preparations for her department in April. She is sending resumes to every theatre company in Canada, which is very time consuming. The amount of time required for this task made the job of stage manager impossible for "The Balcony" so she went for the position of sound manager.

Brett is not too sure about her prospects. "I'm a little skeptical about finding work. The economy has a lot to do with the attendance at the theatres and people just aren't going as much as they used to." She feels that Henry Wolf, as a contact and others like him whom she would like to meet, will prove very helpful. "Contacts like the new director are very valuable to the students."

Video craze nets \$100/day

by Irene Gesza

Assignment: You are a mother kangaroo. Free your trapped joey. Dodge the assortment of fruit being lobbed at you from all directions by pesky monkeys. When you see the whites of the monkey's eyes, punch the daylights out of him. Proceed with caution as the farther you go on your journey, the more difficult it becomes. Remember, your joey's fate depends on your performance.

In the same vein — Assignment: You are a monkey. A large, obnoxious ape has nabbed a Fay Wray clone and taken her to the top of a seemingly insurmountable structure. Climb to the top and free the damsel. Beware — the large, obnoxious ape is rolling barrels at you. Be quick — avoid all obstacles. Remember, the fate of Fay depends on your performance.

The above are not excerpts from "Mission Impossible Visits Mutual of Omaha's Wild Kingdom." The above could be the instructions on parts of an invading force which is sweeping the country.

Businesses fear this force in their commercial districts. Educators don't want any part of it within walking distance of their schools. Parents fear when asked for change of a dollar — in quarters, please. These people fear the force because they feel it breeds vandalism, loitering and dwindling bank accounts. It is evil. It is the Invasion of the Great Video Game.

Despite what opponents of the video invasion may say or do, the video craze is a real and growing phenomenon. And although those caught up in the craze can bring the games into their own homes, the arcade remains the place where the new, more complex games first make an appearance.

Conestoga College's Doon Campus houses one of these purported dens of iniquity within the confines of the student lounge. Doon's arcade, however, displays none of the characteristics of the stereotyped pinball-video-arcade-hangout.

DSA president Randy Hutchings is pleased with the arcade and its popularity with Doon students. "I think it's great if they're having a good time — if that's what they want," Hutchings said. "We try to have all sorts of things in here for the students if we can. Unfortun-

ately, because of space, we can't have everything."

Besides the fact that these video games provide a service to the students, they are also a valuable asset to the DSA.

The DSA nets approximately \$18,500 over a period of 37 weeks from the video games alone in an agreement with the Hudson's Bay Vending Company, owner of the machines. In the deal, the DSA splits the receipts 50/50 with the company. The DSA's share works out to about \$100 per day.

"And that's a conservative estimate," said Rob Ariss, DSA treasurer.

Working with the conservative estimate (\$200 per day including Hudson's Bay's share) in an eight hour day, a student is depositing a quarter in one of the lounge's machines every six minutes.

So although Doon's arcade is not a hangout for vandals and toughs, the machines do usurp a fair amount of student funds. And Hutchings agrees that once you start playing, it's difficult to stop.

"I can speak for myself, they're very, very addictive," he said.

Rick Meyer and Nasir Wazir, two students who frequent the lounge to play their favourite game, Stargate's Defender affirm the addiction.

"There's a tendency if you hang around and watch you will want to play," Meyer said. "I started playing video games last year and got hooked on them right away. We kid around in class, saying we have to go and get our video fix for the day."

Assignment: You are a flyboy. You are engaged in a stellar battle with evil, alien ships. It's blast or be blasted. At your disposal you have radar, lazars, hyper-space, bombs and cloaking devices. But the enemy is quick and cunning. A slip-up means instant destruction. Remember, the fate of the universe depends on your performance.

Both Wazir and Meyer agree that playing a video game is like a small adventure — they are actually in control of the ship doing battle with alien beings.

"You get a feeling of power there — you can blow up everything," Meyer said.

While some may think that playing a video game is an exercise in frustration — putting oneself against a virtually unbeatable machine, Wazir finds the time he spends in video battle relaxing.

"I play the game to relax

after class," he said.

"Sometimes I miss class to play," Meyer added.

Meyer said that once he starts playing the game, total concentration is focussed on the images on the screen, and if he is in the mood, money and time are no object.

"If you're involved in the game, you don't worry about how much money you spend," Meyer said. "Until you're broke, then you start thinking. 'Wow, I spent all this money on these machines.'"

"Sometimes I spend all my money and I don't have lunch money left," Wazir added.

Meyer and Wazir said that on the average, they each spend \$2 per day in the pursuit of the great video game.

Some students would rather not think about their investment in the video invasion.

Len Ringwald and Grant Westenhafer, asked how much money they had spent in obtaining expertise in the game Ms. Pac Man, laughed when faced with the harsh monetary reality.

"I don't want to know," Ringwald said.

Ringwald and Westenhafer play the video games in the lounge in their free time.

"I don't know how we'd put in time for our spares," Westenhafer said. "You can only do so much homework."

"It started as something to do ... basically to keep your mind off school," Ringwald added.

Ringwald and Westenhafer agree that playing video games is not always relaxing — there is a certain amount of conflict between the machine and the player. But in the case of most serious players, the conflict never reaches the point of frustration where the machine is in danger of physical abuse.

"Players who play a lot are patient," Westenhafer said. "We're just playing for fun. We don't get to the point of hitting the machines, let's put it that way."

"If you're going to hit the machine, you shouldn't bother playing," Ringwald added.

So, if you're planning to visit the lounge, you don't have to worry about ruggies hanging around the machines looking for trouble. No vandals, no fights — maybe the occasional mild swearing — but nothing serious. But let the player beware. There is one very real danger in the lounge — and it lurks right around the area of your pocketbook. Remember, Pac Man is not the only one that eats madly in the lounge.

SPORTS

Colts dump basketball Condors with an 88-82 loss

by Jeff Giovannazzo

Last Wednesday the Conestoga Condors totally overwhelmed by the Centennial Colts in a basketball battle that ended in a 88-82 victory.

No matter how supportive the small but boisterous audience was, the Condors were unable to stop the colts' lead from widening.



Colt's strong offence overcome Condors

Tuesday's game between the Beavers and the Blades saw contact hockey at its best.

The Beavers flapped their tails around Conestoga's rink like rodents readying for a hard winter. The Blades could not keep up to the fast skating

and high powered maneuvers of the Beavers and unfortunately the Beavers defense was as solid as a dam.

The Blades found flaws only twice and that was when they were able to gain two points. But these points were not enough to give them a win, by the end of the game, the Beavers waddles off the rink with a 4-2 win.

The Headhunters put up a good fight when they played the Brewery Bombers. Despite the fact that the hockey game was a contact match the Headhunters and the Bombers left with a boring 1-1 tie.

Monday's broomball game between the Assets and the Brewery Bombers was a complete breeze. The Assets swept their brooms down the ice into the Bombers end zone with such ease that by the end of the game they had won with an effortless score of 4-0.

The Raiders and the Schwabbers were next. Unfortunately the Raiders got plundered in their tracks. The Schwabbers swept away with a victory of 2-1 leaving the Raiders under the rug.

Next, Totally Awesome (not the women's volleyball team) took a chance with the Assets. This time the Assets almost embarrassed their opposition. A score of 9-0 is hardly a well-played game. Totally Awesome Tsk Tsk Tsk. Were your leather teddies too tight, or were you gagged by too many spoons? Maybe you should have been shopping at the mall.

A game by the Sweepers and the Schwabbers gave the Sweepers a sweeping victory of 4-0.

The Sweepers went on to win

in a fine effort but could not quite match the strong offense the Colts were throwing at them.

The Colts were plagued with fouls all through the second half and appeared to be a bit shaken by the fresh Condor onslaught. A surge of energy went through the home team as they finished the game with a flurry of activity. They had

the Colts' lead down to 4 points with one minute left but the Colts managed to sink one last basket before the buzzer went off.

Special mention should be given to Condors George Tinnes and Wayne Munroe, both of whom were integral in

the Condors' almost come back. Also John Kavaras of the Colts, who happens to be fifth in the league in scoring, should be mentioned for his outstanding ball handling throughout the game. This is the second time the Condors have lost to the Colts.

Romeo and Juliet

by William Shakespeare

Feb. 17
7:30 p.m.
Young Peoples
Theatre
Toronto

Shakespeare's bittersweet story of innocent young lovers is full of fun and passion, ardour and wonder. Their lyrical duet is plunged into tragedy through the bitter enmity of their two proud families.

Elizabethan word-play and sword-play combine with love and friendship, feud and death in this sublime and time-honoured classic.



\$7
Includes transportation and ticket

Register in Activities Office by Feb. 9

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tickets \$6

maximum 2/person

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all these Walkmans?

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